

Lanterns - Birds of Tokyo

Standard tuning

♩ = 79

Guitar 2

Intro

The Intro section consists of three measures in 4/4 time. The first measure starts with a half note G4 (3rd fret), followed by quarter notes A4 (2nd fret), B4 (3rd fret), and C5 (4th fret). The second measure starts with a half note G4 (2nd fret), followed by quarter notes A4 (1st fret), B4 (2nd fret), and C5 (3rd fret). The third measure starts with a half note G4 (1st fret), followed by quarter notes A4 (0th fret), B4 (1st fret), and C5 (2nd fret). The dynamic marking *mf* is placed under the first measure.

TAB

0	3	0	2	3	0	2	3	0
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Verse 1

The first line of Verse 1 consists of three measures. The first measure has a half note G4 (1st fret), quarter notes A4 (0th fret), B4 (1st fret), and C5 (2nd fret), followed by a quarter rest. The second measure has quarter notes G4 (3rd fret), A4 (3rd fret), B4 (3rd fret), and C5 (3rd fret), followed by quarter notes G4 (0th fret), A4 (0th fret), B4 (0th fret), and C5 (0th fret). The third measure has quarter notes G4 (0th fret), A4 (0th fret), B4 (0th fret), and C5 (0th fret), followed by quarter notes G4 (0th fret), A4 (0th fret), B4 (0th fret), and C5 (0th fret).

TAB

1	2	3	0	3	3	0	3	0	3	0	3	3	0	0	0	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

The second line of Verse 1 consists of three measures. The first measure has eighth notes G4 (0th fret), A4 (0th fret), B4 (0th fret), and C5 (0th fret), followed by eighth notes G4 (0th fret), A4 (0th fret), B4 (0th fret), and C5 (0th fret), then quarter notes G4 (0th fret), A4 (0th fret), and B4 (0th fret). The second measure has quarter notes G4 (2nd fret), A4 (2nd fret), B4 (2nd fret), and C5 (2nd fret), followed by quarter notes G4 (2nd fret), A4 (2nd fret), B4 (2nd fret), and C5 (2nd fret), then quarter notes G4 (0th fret), A4 (0th fret), and B4 (0th fret). The third measure has quarter notes G4 (0th fret), A4 (0th fret), B4 (0th fret), and C5 (0th fret), followed by quarter notes G4 (0th fret), A4 (0th fret), B4 (0th fret), and C5 (0th fret), then quarter notes G4 (0th fret), A4 (0th fret), and B4 (0th fret).

TAB

(0)	3	3	0	0	2	2	0	2	2	0	0	0	0	0	0	0	0
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

The third line of Verse 1 consists of three measures. The first measure has eighth notes G4 (1st fret), A4 (1st fret), B4 (1st fret), and C5 (2nd fret), followed by eighth notes G4 (1st fret), A4 (1st fret), B4 (1st fret), and C5 (2nd fret), then quarter notes G4 (1st fret), A4 (1st fret), and B4 (1st fret). The second measure has eighth notes G4 (1st fret), A4 (1st fret), B4 (1st fret), and C5 (2nd fret), followed by eighth notes G4 (1st fret), A4 (1st fret), B4 (1st fret), and C5 (2nd fret), then quarter notes G4 (1st fret), A4 (1st fret), and B4 (1st fret). The third measure has quarter notes G4 (1st fret), A4 (1st fret), B4 (1st fret), and C5 (2nd fret), followed by quarter notes G4 (1st fret), A4 (1st fret), B4 (1st fret), and C5 (2nd fret), then quarter notes G4 (1st fret), A4 (1st fret), and B4 (1st fret).

TAB

1	0	0	0	0	0	0	1	(1)	0	0	0	0	4	4	2	0	0	0	0
---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---

Pre Chorus

The Pre Chorus section consists of three measures. The first measure has a quarter rest, followed by quarter notes G4 (3rd fret), A4 (2nd fret), B4 (2nd fret), and C5 (0th fret). The second measure has quarter notes G4 (0th fret), A4 (0th fret), B4 (0th fret), and C5 (0th fret), followed by quarter notes G4 (0th fret), A4 (0th fret), B4 (0th fret), and C5 (0th fret). The third measure has quarter notes G4 (3rd fret), A4 (2nd fret), B4 (2nd fret), and C5 (0th fret).

TAB

3	2	2	0	0	0	3	0	0	3	2	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---

Musical notation system 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melody with eighth and quarter notes. Below it is a guitar TAB system with three lines of fret numbers.

TAB: 0 1 0 4 0 | 0 3 2 2 0 | 0 1 0 0 0

Musical notation system 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melody with eighth and quarter notes. Below it is a guitar TAB system with three lines of fret numbers.

TAB: 0 1 0 0 0 2 | 2 2 2 2 | 2 2 2

Chorus

Musical notation system 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melody with eighth and quarter notes. Below it is a guitar TAB system with three lines of fret numbers.

TAB: 0 3 0 2 0 | 0 3 0 2 0 | 0 3 0 2 0

Musical notation system 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melody with eighth and quarter notes. Below it is a guitar TAB system with three lines of fret numbers.

TAB: 2 2 0 | 0 3 0 2 0 | 0 3 0 2 0

Da Coda

Verse 2

Musical notation system 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melody with eighth and quarter notes. Below it is a guitar TAB system with three lines of fret numbers.

TAB: 0 3 0 2 0 | 2 2 0 | 3 3 0 3 0 3

Musical notation system 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melody with eighth and quarter notes. Below it is a guitar TAB system with three lines of fret numbers.

TAB: 0 3 3 0 0 0 3 0 (0) 3 3 0 0 2 2 0 | 2 2 0 0 0

Musical notation system 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. Below it is a guitar TAB system with three lines. The first line contains fret numbers: 0-0, 0-0, 0-0, 1-0-0, 0-0, 0-0-1, (1)-0-0, 0-0, 4, 4-2.

Musical notation system 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and rests. A double bar line with repeat dots is present. To the right, a section labeled "Bridge" begins with a treble clef, a key signature change to one sharp (F#), and a common time signature (C). The staff contains a melodic line with quarter notes and rests. Below it is a guitar TAB system with three lines. The first line contains fret numbers: 0-0, 0-0, 3-2-0, 1, 0-3-5, 1, 0-3-5.

Musical notation system 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and rests. Below it is a guitar TAB system with three lines. The first line contains fret numbers: (5)-3, 3-2-0, 1, 0-3-5, (5)-3, 3-2-0.

Musical notation system 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and rests. Below it is a guitar TAB system with three lines. The first line contains fret numbers: 1, 0-3-5, (5)-0, 3-1-0, 1, 0-0-0-3-5.

Musical notation system 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and rests. A section labeled "Chorus" begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line with quarter notes and rests. Below it is a guitar TAB system with three lines. The first line contains fret numbers: (5)-0-2-0, 0-3-0, 2-0, 0-3-0, 2-0.

Musical notation system 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and rests. Below it is a guitar TAB system with three lines. The first line contains fret numbers: 0-3-0, 2-0, 4-4, 0, 0-3-0, 2-0.

Musical notation for the first section, including a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The TAB staff shows fret numbers: 0-3-0-2-0, 0-3-0-2-0, and 4-4-0.

Outro

Musical notation for the "Outro" section, including a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The TAB staff shows fret numbers: 3-3-0-0-3, 0-3-3-0-3-0, and (0)-3-3-0-0-2-2-0.

where I should be

Musical notation for the phrase "where I should be", including a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The TAB staff shows fret numbers: 2-2-4-0.