

# Lanterns - Birds of Tokyo

Standard tuning

♩ = 79

**Guitar 4**

**Intro**

The Intro section consists of three measures in 4/4 time. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a dynamic marking of *mf* and a chord of F#4 and C5. The second measure contains two chords: F#4 and C5, and then F#4 and G5. The third measure contains two chords: F#4 and C5, and then F#4 and G5. The TAB below shows the fretting: Measure 1: 0 on the 4th string, 0 on the 5th string. Measure 2: 0 on the 4th string, 0 on the 5th string. Measure 3: 0 on the 4th string, 2 on the 5th string.

**Verse 1**

The first measure of Verse 1 contains two chords: F#4 and C5, and then F#4 and G5. The TAB below shows the fretting: 0 on the 4th string, 0 on the 5th string.

The second measure of Verse 1 contains two chords: F#4 and C5, and then F#4 and G5. The TAB below shows the fretting: 0 on the 4th string, 2 on the 5th string.

The third measure of Verse 1 contains two chords: F#4 and C5, and then F#4 and G5. The TAB below shows the fretting: 0 on the 4th string, 0 on the 5th string.

**Pre Chorus**

The first measure of the Pre Chorus contains a sequence of notes: F#4, G4, A4, B4, C5, F#4, G4, A4, B4, C5. The TAB below shows the fretting: 2 on the 4th string, 2 on the 5th string.

The second measure of the Pre Chorus contains a sequence of notes: F#4, G4, A4, B4, C5, F#4, G4, A4, B4, C5. The TAB below shows the fretting: 0 on the 4th string, 0 on the 5th string.

#	%	G4	A4	B4	C5	B4	A4	G4
T A B	%	0	2	3	2	0	3	2

**Chorus**

#	G4	A4	B4	C5	B4	A4	G4	%				
T A B	0	0	0	0	0	1	1	1	0	0	0	%

#	%	G4	A4	B4	C5	B4	A4	G4				
T A B	%	0	0	0	0	0	1	1	1	0	0	0

*Da Coda*

**Verse 2**

#	%	%	%	%	
T A B	%	%	%	0	0

#	G4	G4	G4	G4	G4		
T A B	0	0	0	2	2	0	0

#	G4	G4	G4	G4	
T A B	0	0	0	2	2

⊕ Bridge

T  
A  
B

T  
A  
B

T  
A  
B

Chorus

T  
A  
B

T  
A  
B

T  
A  
B

Outro

Musical notation for the first system of the 'Outro' section, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of three measures. The first measure contains a whole note chord of F#4 and C5. The second measure contains a quarter note F#4 followed by a quarter note chord of F#4 and C5. The third measure contains a quarter note F#4 followed by a quarter note chord of F#4 and C5. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first measure has '0' on the T and A lines. The second measure has '0' on the T line and '0' on the A line. The third measure has '0' on the T line and '2' on the A line.

Musical notation for the second system of the 'Outro' section, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of one measure containing a quarter note F#4 followed by a quarter note chord of F#4 and C5. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first measure has '0' on the T line and '0' on the A line.