

Another One Bites The Dust

from the album 'The Game' (1980)

Words & Music by John Deacon

Recording sounds slightly sharp

♩ = 110

Intro

Bass

The musical score is written for bass guitar in G major (one sharp) and 4/4 time. It consists of six systems, each with a standard musical staff and a guitar tablature staff below it. The Intro (measures 1-4) features a rhythmic pattern of eighth and sixteenth notes. Verse 1 (measures 5-12) continues this pattern. Chorus 1 (measures 13-16) introduces a more complex rhythmic pattern with triplets and sixteenth notes. The Clapping section (measures 17-23) features a steady eighth-note bass line. The tablature uses numbers 0-5 for fret positions and includes symbols for triplets and bends. A 1/4 note bend is indicated in measure 16 and measure 23.

Verse 1

Chorus 1

Clapping

29

5 3 0 0 0 0 0 0-3 0-5 0 0 0 0 0 0-3 0-5

Chorus 3

34

0 0 0 0 0-3 0-5 0 0 0 0 0-3 0-5 5-3

38

0 0 0 0 0-3 0-5 2 7 6 5 5 5 2 3

Outro

42

0 0 0 0 0-3 0-5 5-3 0 0 0 0 0-3 0-5

46

3 3 3 4 5 5 3 3 3 3 4 5 3 3 3 3 4 5 5 3 5 5 5 6 7

50