



Beast and the Harlot

Made popular by : **Avenge Sevenfold**

♩ = 120

E-Gt

The musical notation is for an E-Guitar in 4/4 time, with a tempo of 120 BPM. It consists of two systems. The first system has five measures, each starting with a dynamic marking of 'f' and a 'P.M.' (pick attack) symbol. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second system has five measures with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Below the staff is a TAB line with fret numbers: 0-0-0-0-3-0-0-0-0-5-0-0-0-0-6-0-0-0-0-5-0-0-0-0-3-5.

This notated music represents an interpretation of the original.
It is simply a guide to assist in determining the notes to play,
and in no way replaces the original score

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