

# Hey Jude

The Beatles

Standard tuning

♩ = 100

## Chorus

E-Bass

1

*mf*

T  
A  
B

1 1 1 1 3 3 3 3

4

T  
A  
B

3 3 3 3 1 1 1 1 1 1 1 1

7

T  
A  
B

1 1 1 3 0 0 3 3 3 3 1 1 1 1

10

T  
A  
B

1 1 1 1 1 1 1 1 1 1 0 0 3 3 1 1

13

T  
A  
B

0 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

16

T  
A  
B

1 1 0 0 3 3 1 1 0 3 3 3

19

T  
A  
B

1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

Chorus

22

Musical notation for measures 22-24. Measure 22 is in 2/4 time with a bass clef and a flat key signature. Measure 23 changes to 4/4 time. The notation includes a bass staff with notes and a guitar TAB staff with fret numbers.

TAB (3) | 1 1 1 1 | 3 3 3 3

25

Musical notation for measures 25-27. The notation includes a bass staff with notes and a guitar TAB staff with fret numbers.

TAB 3 3 3 3 | 1 1 1 1 | 1 1 1 1

28

Musical notation for measures 28-30. The notation includes a bass staff with notes and a guitar TAB staff with fret numbers.

TAB 1 1 1 3 0 0 | 3 3 3 3 | 1 1 1 1

31

Musical notation for measures 31-33. The notation includes a bass staff with notes and a guitar TAB staff with fret numbers.

TAB 1 1 1 1 1 1 1 1 | 1 1 0 0 | 3 3 1 1

34

Musical notation for measures 34-36. The notation includes a bass staff with notes and a guitar TAB staff with fret numbers.

TAB 0 3 3 3 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

37

Musical notation for measures 37-39. The notation includes a bass staff with notes and a guitar TAB staff with fret numbers.

TAB 1 1 0 0 | 3 3 1 1 | 0 3 3 3

40

Musical notation for measures 40-42. The notation includes a bass staff with notes and a guitar TAB staff with fret numbers.

TAB 1 1 1 1 1 1 1 1 | 1 1 1 1 3 3 3 3 | 3 3 3 3 3

Outro

43

Musical notation for measures 43-45. Measure 43 is in 2/4 time with a bass clef and a flat key signature. Measure 44 changes to 4/4 time. The notation includes a bass staff with notes and a guitar TAB staff with fret numbers.

TAB (3) | 3 3 3 3 | 1 1 1 1 1 1 1 1

46

The image shows a musical score for a bass line and guitar tablature. The top staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of five notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a half note C2. The bottom staff is a guitar tablature with six strings. The notes are indicated by the numbers 1, 1, 1, 1, 1 on the first string, corresponding to the notes in the bass line.