

Teenage Dirtbag

Wheatus

Words & Music by Wheatus

Standard tuning

♩ = 96

Intro

Bass

f

TAB

7 0 0 0 2 2 2

TAB

0 0 0 0 0 4 0 2 0 0 0 2 2 4

Verse

TAB

2 2 2 0 0 4 0 2 0 0 0 2 2 2

TAB

0 0 0 0 0 4 0 2 0 0 0 2 2 2

TAB

0 0 0 0 0 4 0 2 0 0 0 2 2 4

Prechorus

TAB

2 2 2 0 0 0 4 2 4 4 4 0 0 0

14

TAB 2 2 2 2 2 4 4 4 0 0 0

Chorus

16

TAB 2 2 2 2 2 0 0 0 0 0 0

18

TAB 2 2 2 4 6 4 6 0 0 0 0 0

20

TAB 2 2 2 4 6 4 6 0 0 0 0 0

22

TAB 2 2 2 4 6 4 6 0 0 0 0 0

24

TAB 2 2 2 4 6 4 6 0 2 2 4

Bridge

26

TAB 0 0 2 0 0 0 2 0

28

Musical notation for measures 28 and 29. Measure 28 contains two eighth notes (G2, A2) and a quarter note (B2). Measure 29 contains a quarter note (C3), a quarter note (D3), a quarter note (E3), and a quarter note (F3). The key signature has one sharp (F#).

TAB

0 0 2 0 | 4 6 4 6 0 2 2 4

30

Musical notation for measures 30 and 31. Measure 30 contains two eighth notes (G2, A2) and a quarter note (B2). Measure 31 contains a quarter note (C3), a quarter note (D3), a quarter note (E3), and a quarter note (F3).

TAB

0 0 2 0 | 0 0 2 0

32

Musical notation for measures 32 and 33. Measure 32 contains two eighth notes (G2, A2) and a quarter note (B2). Measure 33 contains a quarter note (C3), a quarter note (D3), a quarter note (E3), and a quarter note (F3). The key signature has one sharp (F#).

TAB

0 0 2 0 | 4 6 4 6 0 2 2 4

34

Musical notation for measures 34 and 35. Measure 34 contains a quarter note (G2). Measure 35 contains a quarter note (A2).

TAB

0 2 | 0 0

36

Musical notation for measures 36 and 37. Both measures are empty, indicating a double bar line.

TAB

//

Verse 2

38

Musical notation for measures 38 and 39. Measure 38 contains a quarter note (G2). Measure 39 contains a quarter note (A2).

TAB

0 2 | 0 0

40

Musical notation for measures 40 and 41. Both measures are empty, indicating a double bar line.

TAB

//

42

Musical notation for measures 42 and 43. Both measures are empty, indicating a double bar line.

TAB

//

44

T
A
B

46

T
A
B

49

T
A
B

54

Bridge

T
A
B

58

T
A
B

$\text{♩} = 96$ $\text{♩} = 50$ $\text{♩} = 50$ *accel.* $\text{♩} = 96$

Outro

65

T
A
B